

# RULES OF THE COMIX COMPETITION NOUVEAU TALENT BDFIL 2019 THEME SHADOW

Nouveau talent, the comix competition of BDFIL, is dedicated to the promotion of new talent. The competition is open to anyone over the age of 15 who has not yet been published and carries prize money totalling CHF 5'000.- (€ 4'406.- approx\*). The theme for the 2019 edition is "Shadow". The three winners will be invited to the festival (12 – 16 September 2019). The deadline for entries is Monday, 1st of July 2019 (date of postmark as proof).

\*This in an indication, based on exchange rate / March 2019

#### 1. GENERAL CONDITIONS OF PARTICIPATION

The comix competition *Nouveau talent* BDFIL 2019 is open to anyone over the age of 15 domiciled in Switzerland or abroad and whose work has never been published in the form of an album, regularly in a large-circulation newspaper or magazine, or an expert reviewed online platform (such as Grandpapier.org for instance) or under any editorial license. Participants whose work is being published on the 1<sup>st</sup> of July 2019 will be disqualified. Each participant may enter one project only. As the competition aims to encourage and recompense complete artists, collective entries will not be accepted. Winners of previous competitions, with the exception of 'special mentions', are not allowed to re-enter.

### 2. SUBMISSION OF PROJECTS

Every project should present a complete story, on <u>one</u> board, with or without text, and be closely connected with the theme of the competition: "**Shadow**". This theme may be freely interpreted. Every project should be presented on a format A3 (29.7 X 42 cm maximum) and in the French format (vertical). Projects that contain no narrative or that are presented in a different format will be automatically excluded from the competition. Participants are free to choose the style, form and the materials used for their projects. Any text/dialogue used in the story must be in French, German, English or Italian.

## Registration procedure

- **2.1)** The name, first name, date of birth (day/month/year), complete postal address, telephone number (mobile or/and land line) and e-mail address of the participant <u>must</u> be written <u>clearly</u> on the back of the project.
- **2.2)** The registration <u>must be confirmed</u> via an online form, available on the website: www.bdfil.ch/concours-nouveau-talent-2019. If you do not have any access to any internet connection, please call us at +41 (0)21 312 78 10.

## 3. DEADLINE FOR PARTICIPATION

Competition entrants should send their work to the address of BDFIL (BDFIL, Concours Nouveau talent, Place de la Cathédrale 12, 1005 Lausanne - Switzerland) by **Monday 1**st of July 2019 at the latest (date of postmark as proof – priority/first class mailing if posted the previous week or on the 1st of July). Sending in a competition project implies acceptance of the present rules. The online form (mentioned on 2.2) must also be completed by Monday 1st of July 2019.

#### 4. SENDING/DELIVERING PROJECTS

Each project (original or print) must arrive at BDFIL flat, neither folded nor rolled, and packaged in such a way as to ensure optimum protection. BDFIL will send an e-mail confirmation of reception of projects by Friday 19<sup>th</sup> July 2019 at the latest to all entrants. Any projects sent from outside Switzerland must contain the information « no commercial value » clearly indicated on the customs form\*. It will only be possible to hand in projects at the BDFIL office from Monday to Friday from 14h to 17h, until the 1st of July 2019 (included).



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\*BDFIL declines all responsibility in the case of withholding or blocking of projects by customs authorities and will not pay any additional costs resulting in erroneous customs.

## 5. COMPETITION JURY

The competition jury will be composed of professionals. In making its choice, the jury will take into account compliance with the requirements of the competition rules, the originality, the quality of realisation of the creation, as well as the specific qualities of the storyline (execution, cut-out, etc) and graphic design.

# 6. RESULTS AND PRIZES:

Three BDFIL prizes: 1st prize CHF 2,000.- (approx. € 1,760\*) 2nd prize CHF 1,500. - (approx. € 1,320\*)

3rd prize CHF 1,000. - (approx. € 880\*)

The three prize-winners will be notified personally by telephone and by e-mail, on **Wednesday 31st of July 2019** at the latest. Their names as well as reproductions of their projects will be communicated to the press and displayed on the website of BDFIL - <a href="www.bdfil.ch">www.bdfil.ch</a> – from Tuesday 10th September 2019. The jury may, in addition to awarding the three main prizes, discern one or more special mentions in order to reward the quality of a particular project. The special mentions are purely honorary awards, unless otherwise specified, and are not endowed with prize money. Should there be a tie between two participants, the amount of the prize would be shared.

No correspondence will be entered into on the subject of the competition or its jury. No legal appeals will be accepted. The winners, if residents of Western Europe, will be invited by the festival (accreditation, travel expenses, accommodation and meals provided by the festival) for the prize-giving ceremony. For winners living outside Western Europe, only accreditation, accommodation and meals will be provided by the festival. However, a sum not exceeding CHF 500 will be paid in lieu of travel expenses (upon presentation of the receipts). The winners living in Switzerland will be offered an accreditation, the meals and the reimbursement of their transport fees (upon presentation of the receipts).

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## 7. EXHIBITION OF COMPETITION ENTRIES

All the projects received will be on exhibition during the festival. Some of the projects will be hung and the other available for consultation in several binders present in the exhibition.

### 8. PUBLIC AWARD

A special prize, worth CHF 500.- (approx. € 440.- \*) will be awarded by visitors to the exhibition during the festival. The winner will be notified and announced on Monday 16<sup>th</sup> September 2019 on the BDFIL website, <u>www.bdfil.ch</u>. All projects can win the public award.

## 9. PROPERTY OF THE PROJECTS

The prize-winning projects remain the property of the festival. No rights can be claimed by the entrant for any articles or features published in the press or in any publications serving the promotional interests of BDFIL (catalogues, anniversary publications, exhibitions outside the context of BDFIL etc.). The entrant may nevertheless publish his or her project in other contexts (website, exhibitions...), as **from Thursday 12 September 2019**.

### 10. RETURN OF PROJECTS

- 10.1) All competition projects will be kept by BDFIL and remain available at the festival's office (Place de la Cathédrale 12, Lausanne) from Monday 23<sup>th</sup> September 2019 until Thursday 31<sup>st</sup> October 2019 by previous appointment on + 41 (0)21 312 78 10 or via <a href="mailto:info@bdfil.ch">info@bdfil.ch</a>.
- 10.2) The return of the project by mail is possible if the participant pays the shipping costs (transfer on our CCP or cash). Two procedures are possible in order to pay the shipping costs (see the amounts below):



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- By transferring the amount on the bank account of BDFIL. The name of the account is "Fondation Lausannoise pour le rayonnement de la BD and the number is 17-792534-7. Please indicate "BDFIL concours Nouveau talent 2019" in the payment, along with your name and first name.
- By sending the amount in cash, via post mail, along with your project

# Shipping costs:

- Participants living in Switzerland (CHF 12. )
- Participants living in Western Europe (15 Euros)
- Participants living outside Western Europe (25 Euros).

Those sums of money are requested in order to cover the cost of postage. Their work will be returned to them on Thursday 31<sup>th</sup> October 2019 at the latest by **second-class post**. BDFIL declines all responsibility in case of loss by the competent postal services.

## 11. RESPONSIBILITY

The festival strongly recommends participants to keep a copy of their project. It declines all responsibility in the case of loss or damage. The greatest care will be taken to protect all projects during the exhibition. However, it is not possible to exclude all risk of damage during the event.

## **FURTHER INFORMATION:**

BDFIL, Comix competition – *Nouveau talent*, Place de la Cathédrale 12, 1005 Lausanne (Switzerland) Tel. +41 (0)21 312 78 10, info@bdfil.ch, www.bdfil.ch